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Reviews Review by Scott Winnett (1993)
in Locus, #388 May 1993

Title: The Monster Show: A Cultural History of Horror

The Monster Show: A Cultural History of Horror; Revised Edition with a New Afterword 1st (first) Edition by Skal, David J. published by Faber & Faber (2001) 4.6 out of 5 stars 20

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Each culture will produce their own monsters and their own versions of monsters. "The monstrous body is pure culture" (4). The monsters is born as an embodiment of a certain cultural moment, a time, a feeling, and a place. A monster will always change because culture changes, our fears and beliefs are always changing (4).

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In 1993, Skal released his second non-fiction book, titled *The Monster Show: A Cultural History of Horror*. In this book, Skal analyzes the history of horror films, drawing parallels between those films and the cultural crises of their times, such as World War I, World War II, the thalidomide controversies, and the AIDS epidemic.

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The Monster Show: A Cultural History of Horror David J. Skal, Author First Glance Books \$25 (432p) ISBN 978-0-393-03419-6. More By and About This Author. OTHER BOOKS. ...

Nonfiction Book Review: The Monster Show: A Cultural ...

Frightfully well-done survey of modern horror, eclipsing Stephen King's seminal *Danse Macabre* (1981) for clarity of writing, if not personableness or depth of idea, and Walter Kendrick's *The Thrill of Fear* (1991) for cultural savvy. Where Kendrick found horror literature, film, etc., to be primarily a way of coping with fear of death, Skal (*Hollywood Gothic*, 1991, etc.) stands with King in ...

THE MONSTER SHOW by David J. Skal | Kirkus Reviews

the monster show: a cultural history of horror Skal, David J. [cover design and typography by Jesse Marinoff Reyes] Published by Penguin Books [1994], [New York] (1994)

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Geralt of Rivia, a solitary monster hunter, struggles to find his place in a world where people often prove more wicked than beasts. Stars: Henry Cavill, Freya Allan, Anya Chalotra, Mimi Ndiweni. Votes: 268,038

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