

Brooklyn Bridge For Solo Clarinet And Symphonic

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Brooklyn Bridge For Solo Clarinet

Brooklyn Bridge (2005) for solo clarinet and symphony band was commissioned by the International Clarinet Association. The world premiere was given by the University of Michigan Symphony Band under the direction of Michael Haithcock, with Michael Wayne, solo clarinet, at Hill Auditorium, Ann Arbor, Michigan on February 11, 2005.

Brooklyn Bridge for solo clarinet and symphonic band (2005 ...

Brooklyn Bridge: for Solo Clarinet and Symphonic Band Clarinet with Piano Reduction 52

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Brooklyn Bridge: for Solo Clarinet and Symphonic Band ...

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After the public opening of the Brooklyn Bridge in 1883, Harper's Monthly reported, "The wise man will not cross the bridge in five minutes. . . .he will linger to get the good of the splendid view about him." The composer was inspired by the same stunning vistas to write a "panoramic" clarinet concerto.

Brooklyn Bridge - for Solo Clarinet and Symphonic Band

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(2005) After the public opening of the Brooklyn Bridge in 1883, Harper's Monthly reported, The wise man will not cross the bridge in five minutes. . . .he will linger to get the good of the splendid v. ... Brooklyn Bridge : for Solo Clarinet and Symphonic Band Clarinet with Piano Reduction : Michael Daugherty : # M051105243 ...

Brooklyn Bridge : for Solo Clarinet and Symphonic Band

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Composer's Notes. Brooklyn Bridge (2005) for Solo Clarinet and Symphony Band was commissioned by the International Clarinet Association. The world premiere was given by the University of

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Michigan Symphony Band under the direction of Michael Haithcock, with Michael Wayne, solo clarinet, at Hill Auditorium, Ann Arbor, Michigan on February 11, 2005. The concerto is scored for solo Bb clarinet, piccolo, 3 flutes, 2 alto, tenor and baritone saxophones,

Michael Daugherty - Brooklyn Bridge

After the public opening of the Brooklyn Bridge in 1883, Harper's Monthly reported, "The wise man will not cross the bridge in five minutes. . . .he will linger to get the good of the splendid view about him." The composer was inspired by the same stunning vistas to write a "panoramic" clarinet concerto.

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Brooklyn Bridge By Michael Daugherty (1954-) - Sheet Music ...

He has been a featured soloist with both ensembles, performing the works of Mozart, John Williams, Gerald Finzi, and John Adams. Additional solo appearances include the WSU Chamber Orchestra and most recently, the Dayton Bach Society and the WSU Wind Symphony performing Michael Daugherty's Brooklyn Bridge for solo clarinet and wind ensemble.

JOHN KUROKAWA, CLARINET - Home

"Brooklyn Bridge (2005) for Solo Clarinet and Symphony Band was commissioned by the International Clarinet Association. The world premiere was given by the University of Michigan Symphony Band under the direction of Michael Haithcock, with Michael Wayne, solo clarinet, at Hill Auditorium, Ann Arbor, Michigan on February 11, 2005.

Brooklyn Bridge / University Of Michigan Symphony ...

Mr. Wayne made his Carnegie Hall solo debut with the world premiere of Michael Daugherty's clarinet concerto, Brooklyn

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Bridge, and subsequently recorded it for Equilibrium Records. Other recording projects include the multi Grammy Award winning Shostakovich Symphony cycle with the Boston Symphony Orchestra, recorded on Duetche Gammophone.

Michael Wayne - Eastman School of Music

He has been a featured soloist with both ensembles, performing the works of Mozart, John Williams, Gerald Finzi, and John Adams. Aditonal solo appearances include the WSU Chamber Orchestra and most recently, the Dayton Bach Society and the WSU Wind Symphony performing Michael Daugherty's Brooklyn Bridge for solo clarinet and wind ensemble.

John Kurokawa | people.wright.edu | Wright State University

Brooklyn Bridge for Solo Clarinet and Symphonic Band was commissioned by the International Clarinet Association, with assistance from ten leading university wind band programs including Columbus State University. Award-winning composer Michael Daugherty writes the following regarding this composition:

Classical Music - Streaming Classical Music

Brooklyn Bridge: for Solo Clarinet and Symphonic Band (Boosey & Hawkes Chamber Music). (2005) After the public opening of the Brooklyn Bridge in 1883, Harper's Monthly reported, The wise man will not cross the bridge in five minutes. . . .he will linger to get the good of ...

Concerto for Clarinet: Reduction for Clarinet and Piano ...

He has been a featured soloist, performing the works of Mozart, John Williams, Gerald Finzi, and John Adams. Additional solo appearances include the WSU Chamber Orchestra and most recently, the Dayton Bach Society and the WSU Wind Symphony performing Michael Daugherty's Brooklyn Bridge for solo clarinet and wind ensemble.

Past Clarinet Days | Music at Illinois

The world premiere was given by the University of Michigan Symphony Bond under the direction of Michael Haithcock, with

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Michael Wayne. solo clarinet, ot Carnegie Holl in New York, New York ot the College Bond Directors Notional Convention on February 25, 2005 Designed by John Roebling (1806-1869), the Brooklyn Bridge endures as the most admired and best-loved bridge in New York City.

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